

May the Angels Lead You

In Paradisum
(BCP)

SATB Choir and Organ

Arlen Clarke

Adagio

The musical score is arranged in three systems, each with three staves: Soprano (S.), Alto (A.), and Tenor/Bass (T./B.) for the choir, and two staves for the Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The lyrics are: 'May the an - gels lead you in - to Pa - ra - dise; May the May the - mar - tyrs come to wel - come you and take you to the Saints at - tend to wel - come you ho - ly ci - ty the new and e - ter - nal Jer - u - sa - lem.'

S. A. T. B. Org.

3 6

10

S. A.

May the an - gels lead you in - to Pa - ra - dise; May the
May the

T. B.

Org.

Add

mp

13

S. A.

mar - tyrs come to wel - come you
Sav - ior come to wel - come you and take you to the

T. B.

Org.

16

S. A.

ho - ly ci - ty the new and e - ter - nal Jer - u - sa - lem.

T. B.

Org.

20 *ff*

Des. May the An - gels Pa - ra - dise; May mar - tyrs come to
 The Fath - er come to

S. A. May the an - gels lead you in - to Pa - ra - dise; May the mar - tyrs come to
 May the Fath - er come to

T. B.

Org.

24 *fff*

Des. wel - come you and take you to the ho - ly ci - ty
 wel - come you

S. A. wel - come you and take you to the ho - ly ci - ty the
 wel - come you

T. B.

Org.

27 *rit.*

Des. new e - ter - nal Je - ru - sa - lem.

S. A. new and e - ter - nal Jer - u - sa - lem.

T. B.

Org.

