

Achieved Is The Glorious Work

SATB Choir and Organ

Franz Joseph Haydn
from *The Creation (alt.)*

Vivace ♩ = 76-88

f

Soprano
A-chie-ved is the glo - rious work;

Alto
f A-chie-ved is the glo - rious work; Our song let be the

Tenor
f A-chie-ved is the glo - rious work;

Bass
f A-chie-ved is the glo - rious work; Our song let be the

Accomp.
Vivace ♩ = 88
f

4

Our song let be the praise of God, the praise of

praise of God, the praise of God, the praise of

our song let be the praise of God, the praise of

praise of God, our song let be the praise of God, the praise of

tr

7

God, the praise of God. Our God on high—

God, the praise of God. Glo - ry to his name for e - ver. Our
** Glo - ry to our ris - en Sav - ior.*

f

** Easter text in italics*

11

Glo - ry to his name for e - ver. Our God on
Glo - ry to our ris - en Sav - ior.

ex - alt - ed reigns. Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia.

God on high ex - alt - ed reigns. Hal - le - lu - ia, hal - le - lu - ia.

tr

14

ver. Our God on high ex - alt - ed reigns, Hal - le - lu - ia.
ior.

high ex - alt - ed reigns. Hal - le - lu - ia.

Glo - ry to his name for
Glo - ry to our ris - en

Glo - ry to his name for
Glo - ry to our ris - en

Musical score for measures 14-16, featuring vocal lines and piano accompaniment in a key with three flats.

17

Our God on high ex - alt - ed reigns.

Glo - ry to his name for e -
Glo - ry to our ris - en Sav -

e - ver. Hal - le - lu - ia, hal - le - lu - ia. Glo - ry to his name for
Sav - ior. *Glo - ry to our ris - en*

e - ver. Our God on high ex - alt - ed reigns.

Sav - ior.

Musical score for measures 17-19, featuring vocal lines and piano accompaniment. Includes a trill (tr) in the piano part.

20

Glo - ry to his name for e -
Glo - ry to our ris - en Sav -

- ver. Our God on high ex - alt - ed reigns. Our God on
ior.

e - ver. Our God on high ex - alt - ed reigns,
Sav - *ior.*

Our God on high ex - alt - ed reigns. Hal - le - lu - ia.

23

ver. Our God on high ex - alt - ed reigns, our God on high
ior.

high ex - alt - ed reigns. Hal - le - lu - jah. Our God on

our God on high ex - alt - ed reigns. Hal - le - lu -

26

ex - alt - ed reigns. Hal - le - lu - ia. Glo - ry to his name for
 Glo - ry to our ris - en

high ex - alt - ed reigns. Hal - le - lu - ia, hal - le - lu - ia.

8 ia, hal - le - lu - ia. Our God on high ex - alt - ed

Glo - ry to his name for e - ver. Glo - ry
 Glo - ry to our ris - en Sav - ior. Glo - ry

29

e - ver. Hal - le - lu - ia.
 Sav - ior.

Hal - le - lu - ia, hal - le - lu - ia.

8 reigns. Ha - le - lu - ia. Glo - ry to his name for e -
 Glo - ry to our ris - en Sav -

to his name for e - ver. Glo - ry to his name for
 to our ris - en Sav - ior. Glo - ry to our ris - en

32



Our God on high,____
Glo - ry to his name for e - ver. Hal - le - lu - ia. Our God on____
Glo - ry to our ris - en Sav - ior.
- ver. Hal - le - lu - ia, hal - le - lu - ia.
- ior.
e - ver. Hal - le - lu - ia, hal - le - lu - ia.
Sav - ior.

35



our God on high____ ex - alt - ed reigns,____ ex - alt - ed
high, our God on____ high ex - alt - ed reigns, ex - alt - ed

38

reigns. Hal-le-lu-ia. Our God on high

reigns. Hal-le-lu-ia, hal-le-lu-ia, hal-le-lu-ia. Our God on

Glo-ry to his name for e-ver. Our God on high ex-
Glo-ry to our ris-en Sav-ior.

Glo-ry to his name for e-ver.
Glo-ry to our ris-en Sav-ior.

41

ex-alt-ed reigns. Hal-le-lu-ia, hal-le-lu-ia, hal-le-lu-ia.

high ex-alt-ed reigns. Hal-le-lu-ia, hal-le-lu-iah.

alt-ed reigns. Hal-le-lu-ia, hal-le-lu-ia, hal-le-lu-ia.

Our God on high ex-alt-ed reigns. Hal-le-lu-ia.

44

Glo - ry to his name for e - ver. Hal - le - lu - ia,
Glo - ry to our ris - en Sav - ior.

Glo - ry to his name for e - ver. Hal - le - lu - ia,
Glo - ry to our ris - en Sav - ior.

Glo - ry to his name for e - ver. Hal - le - lu - ia,
Glo - ry to our ris - en Sav - ior.

Hal - le - lu -

The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a similar accompaniment, both in a minor key.

47

hal - le - lu - ia, hal le - lu - ia, hal - le - lu -

hal - le - lu - ia, Glo - ry to his name for e - ver.
Glo - ry to our ris - en Sav - ior.

hal - le - lu - ia, Glo - ry to his name for e - ver.
Glo - ry to our ris - en Sav - ior.

ia, hal - le - lu - ia. Glo - ry to his name for e - ver.
Glo - ry to our ris - en Sav - ior.

The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

50

ia. Glo - ry to his name for e - ver, glo - ry to his name for
Glo - ry to our ris - en Sav - ior. Glo - ry to our ris - en

Hal - le - lu - ia. Glo - ry to his name for e - ver.
Glo - ry to our ris - en Sav - ior.

Hal - le - lu - ia. Glo - ry to his name for
Glo - ry to our ris - en

Glo - ry to his name for e - ver. Glo - ry to his name for
Glo - ry to our ris - en Sav - ior. Glo - ry to our ris - en

53

e - ver. Our God on high ex - alt - ed reigns,
Sav - ior.

Our God on high ex - alt - ed reigns ex - alt - ed

e - ver, for e - ver. Our God on high

Sav - ior. Our God on high ex - alt - ed

56

our God on high ex - alt - ed reigns, ex - alt - ed reigns.
reigns. Hal - le - lu - ia, hal - le - lu -
ex - alt - ed reigns. Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu -
reigns. Hal - le - lu - ia, hal - le - lu -

The musical score for page 56 consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "our God on high ex - alt - ed reigns, ex - alt - ed reigns. reigns. Hal - le - lu - ia, hal - le - lu - ex - alt - ed reigns. Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - reigns. Hal - le - lu - ia, hal - le - lu -".

59

Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia.
ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu -
ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu -
ia, hal - le - lu - ia, hal - le - lu -

The musical score for page 59 consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia. ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia, hal - le - lu -".

63

Our God on high ex - alt - ed reigns, ex - alt - ed reigns.

ia. Our God on high ex - alt - ed reigns, ex - alt - ed reigns.

ia Our God on high ex - alt - ed reigns, ex - alt - ed

ia. Our God on high ex - alt - ed reigns, ex - alt - ed

The musical score for page 63 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system includes a soprano line, an alto line, and a tenor line. The second system includes a bass line and a piano accompaniment. The lyrics are: "Our God on high ex - alt - ed reigns, ex - alt - ed reigns." The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

66

Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia. Glo - ry to his name for
Glo - ry to our ris - en

Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia.

reigns. Hal - le - lu - ia, hal - le - lu - ia. Glo - ry to his name for
Glo - ry to our ris - en

reigns. Hal - le - lu - ia, hal - le - lu - ia.

The musical score for page 66 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system includes a soprano line, an alto line, and a tenor line. The second system includes a bass line and a piano accompaniment. The lyrics are: "Hal - le - lu - ia, hal - le - lu - ia, hal - le - lu - ia. Glo - ry to his name for Glo - ry to our ris - en". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

69

69

e - ver. Our God on high ex - alt - ed reigns, ex-alt- ed reigns.
Sav - ior.

Our God on high ex-alt- ed reigns, ex-alt- ed reigns, ex-alt- ed reigns.

e - ver. Our God on high ex - alt - ed reigns, ex-alt- ed reigns.
Sav - ior.

Our God on high ex-alt- ed reigns, ex-alt- ed reigns, ex-alt- ed reigns.

8

8

8

8

73

73

Hal - le - lu - ia, hal - le - lu - ia.

Hal - le - lu - ia, hal - le - lu - ia.

8

8

8

8